

ISSUE ONE

SPRING 17





Welcome to the first issue of Rabbit Who Fights. Why is it called that? I may never tell that tale. Well, not just now at least. I intend for this book to be my own personal anthology and to publish it three times a year. The plan at this point is for half of each issue to be science fiction and half of it to be humor. Some of the material is work that appeared online at some point, but is now in print for the first time. What will be in each issue? That will be determined as time goes on. Mostly, I want every issue to be self contained, as they are 4 months apart. Lastly, if you bought this, I'd like to say thank you! We all know that nobody needs comics, so I really appreciate your support and/or interest in my work!

Tim Hamilton

### **B** IS FOR BIRTHRIGHT

An official-unofficial sequel to the short story, A Is for Afterlife, I did for Copra issue 25. Having said that, you can read this story on its own without having read the Copra story.

### HOSPITAL COMICS

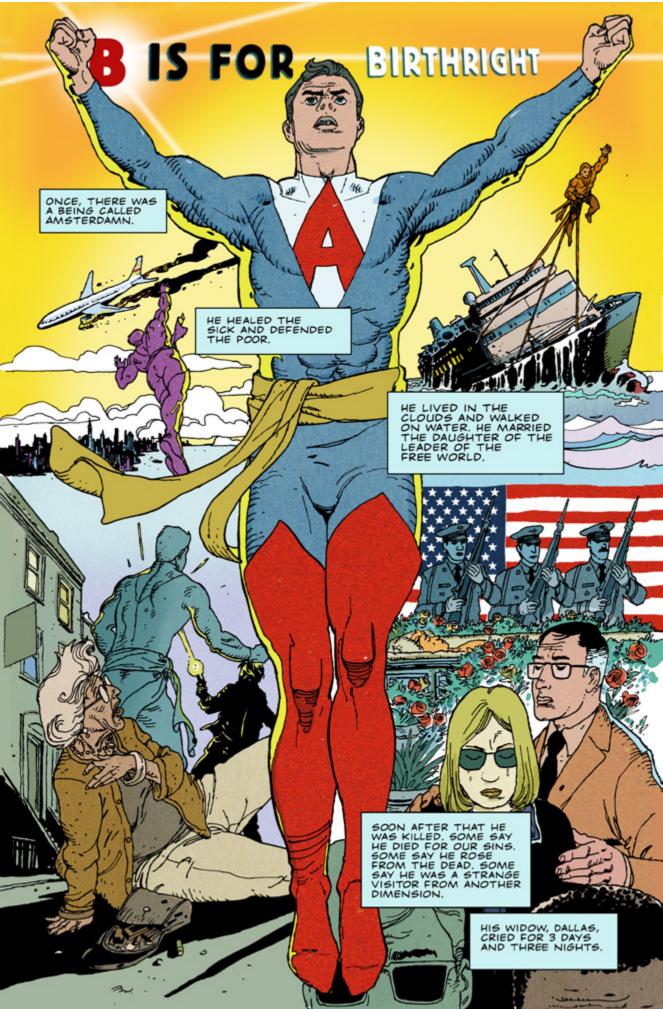
Drawn on the spot. Comics I drew while my mother was in the hospital.

## BROTHER SASQUATCH

Printed here are my favorite "gags" from an online comic I once attempted to do. It no longer lives online so here it is in print for the first time.

WHEN AMERICA WAS GREAT Like the title says.

REJECTED NEW YORKER CARTOONS Like the title says!



















































AMSTERDAMN
FORTOLD THAT ONE
OF US WOULD TURN
AGAINST THE
OTHERS.

NOBODY
THOUGHT IT
WOULD BE EDDIE.
I'M SORRY,
EMMA BUT...



























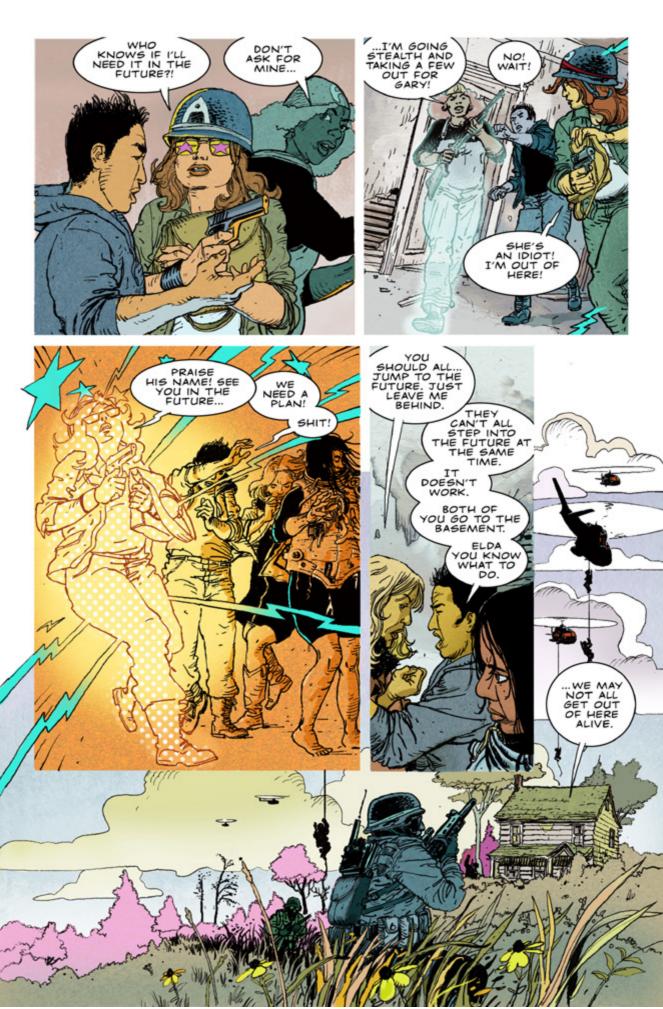


















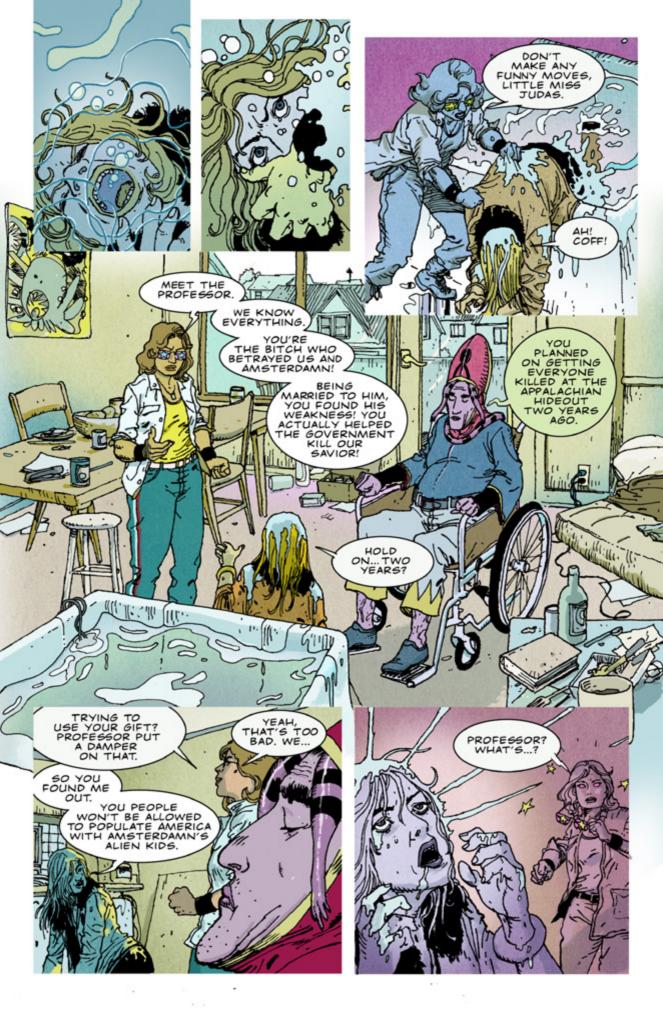


































# HOSPITAL ROOM Comics



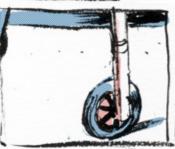














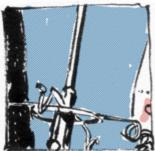


















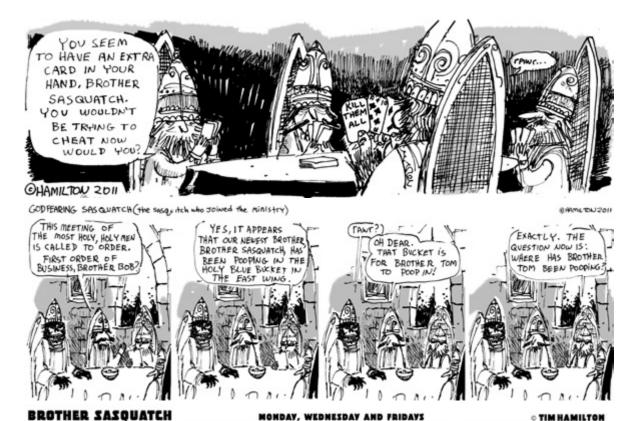




# **BROTHER SASQUATCH**

Brother Sasquatch is a comic I posted online back in 2011. I was inspired to create the comic after a friend gave me Blackbeard's giant Smithsonian collection of newspaper comics. It reminded me how wonderful comics from the first half of the 20th century were! My main character (literally a sasquatch in the ministry) could not talk and thus limited what I could write about. Plus, I slowly came to realize that I was subconsciously channeling a favorite

British tv show called "Father Ted." Eventually, the sasquatch character disappeared from the comic and it became something different. The whole endeavour was basically a glorified hobby. I include these three early rough cartoons below with the Sasquatch character that later disappeared. The following pages are what the comic moreso became. I colored them and also created a couple of new Brother Sasquatch comics.







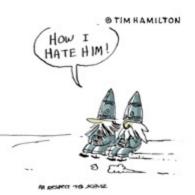




### BROTHER SASQUATCH







BROTHER SASQUATCH









@ TIM HAMILTON

BROTHER SASQUATCH









BROTHER SASQUATCH









BROTHER SASQUATCH

@ TIM HAMILTON

@ TIM HAMILTON





















BROTHER SASQUATCH



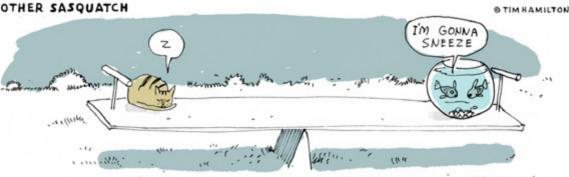








BROTHER SASQUATCH



### BROTHER SASQUATCH





I WOULD, FOR

EXAMPLE, OFFER

THEN I WOULD DISRUPT THE EXPECTATIONS OF THE AUDIENCE AND REMEMBER THAT MY BAG IS ACTUALLY FULL OF SCORPIONS.



AT THIS POINT YOU EXPECT BROTHER JOHN TO DIE. BUT IN ORDER TO BRING ABOUT AN UNEXPECTED AND HUMOROUS PUNCHLINE, SOMETHING COMPLETELY DIFFERENT WIL



@ TIM HAMILTON



#### @ TIM HAMILTON











BROTHER SASQUATCH

DAY 192 OF ... THE WAR! WHERE'S THAT THAR HOLY BOOK YER ALWAYS





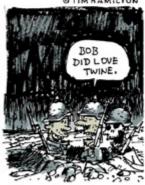


BROTHER SASQUATCH









BROTHER SASQUATCH







BROTHER SASQUATCH







@ TIM HAMILTON WHAT? NO NO. WE GOT NO PUNCH LINE!

@ TIM HAMILTON

O TIM HAMILTON











BROTHER SASQUATCH







PLAY HIDE & SEEK! YAY!









BROTHER SASQUATCH

HIDE & SEEK PT 2

WE...WE
WERE PLAYING
HIDE... & SEEK...
AND JIMMY
HID...
SOB...
SOB...



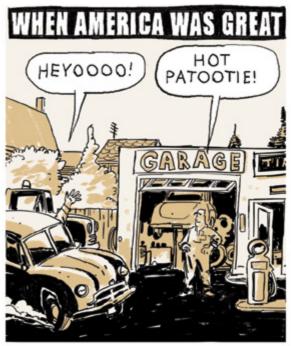


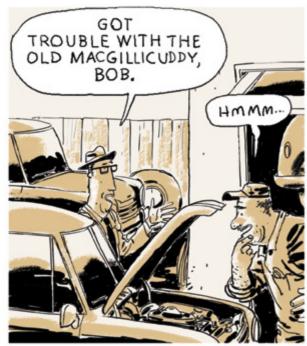


O TIM HAMILTON

HIRE A
PIRATE
DAY BY
THOMPHILTON

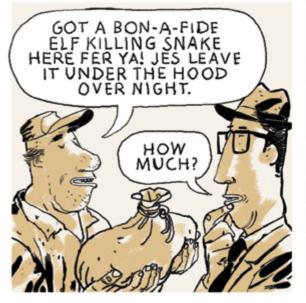


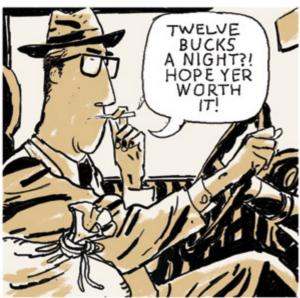








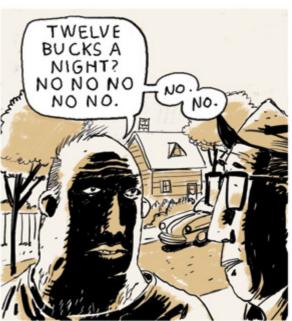


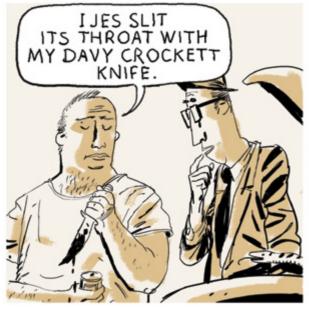














Many cartoonists who do cartoons for the New Yorker submit ten (or more) cartoons every week for consideration. After doing this for two years (like I did), you end up maybe selling four cartoons and are left with hundreds of unsold "gags." Here are a few of my favorites.



"Now that we're allowed to be open about such things, I want you to know I always trusted you with my drone strikes."



"I really hope we get a bonus this year so I can take the family to Burning Man."



"What the Hell? It's only October."



"Go on without me, I'll just slow you down."

**Next issue:** It'll be ready in 4 months! It will have sci fi, humor and possibly some sadness. Thanks again for giving this first issue a read.





